

WHO WAS C. S. LEWIS?

Through Disney and Lewis and now Rowling, Satan has put in long hours to get this generation saturated with spiritism!

What did he teach? Why are his writings so popular? From time to time, I receive requests to explain this man, his writings, and his thinking. There is good reason to provide you with a brief sketch of C. S. Lewis; for, over half a century, he has been remarkably influential among Protestants. They want to read his theological works and novels, and want their children to read his fairy stories.

Born in Belfast, Northern Ireland, Clive Staples Lewis (1898-1963) was a British author who wrote more than 30 books. Since his death in 1963, sales of his books have risen to 2 million a year. Many Protestants, especially Evangelicals, consider him the most influential writer in their lives--yet in a number of ways he was neither Protestant nor Evangelical.

This brief overview reveals that, although C. S. Lewis was an extremely powerful writer, he was not really a Christian.

A lay member of the Church of England, Lewis taught English at Oxford University for years and, in his spare time, wrote articles and books. Lewis viewed the atonement as a type of Roman Catholic penitence rather than having any element of Messianic substitution involved. When speaking of the forgiveness of sins, he never referred to justification or sanctification. They were not in his thinking.

He did not think that baptism amounted to much, and he believed there were errors in the Bible. Lewis was careful not to let many know that he believed in purgatory, a pet theory of his, that many who died unsaved might later be redeemed in the fires of purgatory.

Martyn Lloyd-Jones, a leading Evangelical of his time, declared that C. S. Lewis was not a Christian at all. His closest friends were Anglo-Catholics (pro-Catholic members of the Church of England) and Roman Catholics. He may well have been a secret Catholic, although there is no certainty of that. A member of the "high" Anglican Church, Lewis regularly went to confession. He smoked a pipe all his life.

Yet Protestants, particularly Evangelicals, are especially enamored with Lewis. They love his books- buy, read, re-read, and quote from them all the time. Why is this?

C. S. Lewis had outstanding writing ability. He could turn a phrase in such a way that it intrigued minds which came upon it. Shakespeare had this ability also.

Yet that talent did not render the content of either writer as heavenly truth. Indeed, an excellent writer can be highly used of the devil to mislead souls and divert them from the true path leading to eternal life.

Have you noticed that people are fascinated with clever phrases or mysterious words? In some respects, they are still children. Yet, if you would find the best writing style, you need only turn to the Spirit of Prophecy. It is outstanding because it was written for but one purpose: to

C S Lewis

explain divine truth. The sentences are clear, the words are understood, the concepts profound in meaning, yet understandable to simple folk such as you and me. Thank God for the Bible and Spirit of Prophecy!

The present writer believes that, if the Christians generally knew about the Spirit of Prophecy, they never would have become enamored with C. S. Lewis.

Lewis blended logic and imagination in mindcatching ways. He made sentences into metaphorical illustrations, and illustrations into teaching devices. Upon reading his writings, people search for hidden meanings; and, if they think they have found something, they flatter themselves that they have come upon a deep truth. Yet, considering the source, how could Lewis produce any worthwhile truths for Christians?

C. S. Lewis, who deeply believed in the Tao (an oriental pagan religious concept), also loved fantasy. So he wrote weird fairy tales for children about a mythical planet, called Narnia. For adults, he wrote science fiction (Out of the Silent Planet, etc.).

His Screwtape Letters (1942) made him famous.

Maleldil, Asian, and the unnamed divinity who confronts Orual and a host of other mythical characters are in Lewis' seven Narnia books. Parents imagine they teach Christian principles while the books lead their children into fantasy, which will later blossom into cravings for liquor, wild music, and hard drugs.

Here is a single sampling of the thinking underlying the writings of C. S. Lewis. It is totally unchristian:

"This. . . Tao, and which others may call Natural Law or Traditional Morality or the First Principles of Practical reason or the First Platitudes is not one among a series of possible systems of value. It is the sole source of all value judgments. . . The effort to refute it and raise a new system of value in its place is self-contradictory. . . What purport to be new systems or (as they now call them) 'ideologies,' all consist of fragments from the Tao itself, arbitrarily wrenched from their context in the whole and then swollen to madness in their isolation, yet still owing to the Tao and to it alone such validity as they possess. . . The rebellion of new ideologies against the Tao is a rebellion of the branches against the tree: if the rebels could succeed they would find that they had destroyed themselves."

The adulation, which the Protestant world has paid to C. S. Lewis, -and continues to pay-is astounding. It reveals how spiritually bankrupt modern Protestants and Evangelicals are, that they avidly read and reread Lewis' books and purchase his fairy tales for their children to devour.

The Spirit of Prophecy warned us that much of what is published in these last days compares with the frogs of Egypt. Both cover the land and desolate it.

Books can be immoral. They can also be useless. Consider what could have been accomplished if our own publishing houses had, for the past several decades, published powerful books which energized the soul, helped our people deepen their experience with Christ, carefully instructed them in our historic teachings and standards, and motivated them to stand by our precious heritage and share it with others.

Narnia Fever in the Churches

The fascination of Christians with C.S. Lewis' brand of witchcraft is truly amazing. James Dobson's Focus on the Family filled an entire broadcast in January with utter praise for this witchcraft series of books by C.S. Lewis. It was forcefully stated on that broadcast that this movie was destined to bring thousands of young people to Jesus Christ, who could never have been converted by merely reading the Bible! Dobson's organization had earlier produced a very expensive series of sound portrayals of the entire series.

Many churches throughout America are so thrilled with Lewis' spooky stories that they have celebrated the great event by changing their main auditoriums into a "Land of Narnia."

What is this great event? On December 9, 2005, a major Disney movie, based on the first book of C. S. Lewis' The Chronicles of Narnia, opened in movie houses across America. Millions of Americans flocked to see it; so much so that the movie took in \$24 million on opening day alone.

Instead of preaching against witchcraft as satanic, and denouncing movie-going as worldly, churches organized large groups of church members to go see it. Christians arrived in busloads at the theaters.

Those entering the Bellaire United Methodist Church in Houston, Texas, must walk through a wardrobe and brush past coats—to emerge into "the land of Narnia," where Pastor Valerie Hudson gives them a Narnia sermon. At the University Baptist Church, also in Houston, Pastor Robert Creech based all his December sermons on Narnia stories.

Church pastors all across the nation are declaring the movie to be "Christian," and many churches are using the story as part of their Sunday school lessons. Perhaps this should not be surprising; since they have said that the book it is based on (The Lion, the Witch, and the Wardrobe) is a glorious Christian allegory.

I am told that the story is about a small girl who walks through a mirror in a wardrobe closet—and enters a strange new world with mythological creatures, pagan gods (including Bacchus, the god of wine and drunken revelry), women who dance around in a frenzy (called Maenads), and a witch who—like the evil people described in the Harry Potter tales—casts spells and tries to kill people. Aslan, the lion, is the hero who gains strength when he faces the Rising Sun in the East, which causes him to shed rays of light.

This is Christian? Far from it. Like the Harry Potter books and movies, it is an open door to spiritualism. Satan has a way of captivating minds, especially when they get close to spiritualistic phenomena. If people choose to be attracted—they are overwhelmed by a fascinating delight. The devil wants to lure people into ever deeper involvement with demons;—and witchcraft stories and indoctrination has become an extremely successful device toward this end.

We frequently receive letters and emails from ex-witches and former coven practitioners who, upon reading the information in our website, harrypottermagic.com, lament how witchcraft has ruined their lives. They are distraught and fear to trust their self-control. But those who have found Jesus Christ as their only Saviour are able to find release from demonic power and freedom to once again live honest, moral, decent lives.

C S Lewis

The Narnia books are required reading for newly initiated members of covens and neophyte witches. Witches and wizards recognize that C.S. Lewis' witchcraft books provide a basic framework, upon which the Harry Potter books and advanced witchcraft lore will build upon.

C.S. Lewis, who never stopped smoking his tobacco-filled pipes, had earlier been an actual witch, illuminist, and member of the coven known as the Thelemic Order of the Golden Dawn.

C.S. Lewis wrote, "As I believe, Christ . . . fulfilled both paganism and Judaism" (Reflections on the Psalms, p. 129).